

Heather Robertson v. Thomson Canada Ltd.
Class Action Claim Form

Part 1 - Your Contact Information*

1. First (Given) Name: _____
2. Middle Names: _____
3. Last (Family) Name: _____
4. Street Address*: _____
5. City/Town: _____
6. Province: _____
7. Postal Code: _____
8. Telephone number: _____
9. E-mail address: _____

Part 2 - Lists of Your Works¹

10. **Literary Works.** Please list your eligible Freelance Literary Works (i.e. articles, book excerpts, etc., which were published in Canada in any newspaper, magazine, periodical, book, newsletter, journal or other paper-based form whatsoever (collectively "Print Media") **and** a copy of which subsequently appeared in an Eligible Database)

Name of Creator ²	Description of Work (title, headline, etc.)	Name of Print Media in which Work appeared	Date Published in Print Media	Remuneration received for the Work (yes/no)	Length of Work ³
1.					
2.					
3.					

* * if you change addresses it is your responsibility to advise the Claim Administrator of your new address.

¹ "Work" means any original literary or artistic work (including newspaper and magazine articles, photographs, cartoons, illustrations, etc.) which first appeared in Print Media in Canada and a copy of which has been disseminated through commercial online databases operated by or authorized by the defendants containing text-based reproductions ("Eligible Databases").

² "Creator" means the writer, photographer, illustrator, etc who created the Work.

³ Approximate number of words.

4.					
5.					

(attach additional sheets as necessary)

11. Artistic Works. Please list your eligible Freelance Artistic Works (i.e. photographs, cartoons, illustrations, etc. which were published in Canada in any newspaper, magazine, periodical, book, newsletter, journal or other paper-based form whatsoever (collectively "Print Media") and a copy of which subsequently appeared in an Eligible Database)

Name of Creator	Description of Work (title, headline, etc.)	Name of Print Media in which Work appeared	Date Published in Print Media	Remuneration received for the Work (yes/no)	Length of Work ⁴
1.					
2.					
3.					
4.					
5.					

(attach additional sheets as necessary)

Part 3 - Entitlement, Election & Certification

Your Basis of Entitlement

12. What is the basis of your entitlement? (X appropriate boxes)

- I am the Creator of the Works listed above.
- I am the Assignee of the Creator of the Works listed above, and
- I attach a copy of the written assignment(s), or
- I cannot attach a copy of the written assignment(s).⁵

⁴ An Artistic Work consisting of a closely related series of Artistic Works reproduced in the same edition of a publication shall be deemed to be a single Work. For example a comic strip consisting of 4 panels would be deemed to be a single Work. Similarly, a series of photographs of the same subject (e.g. a sequence of photos showing a building collapsing, or "before" and "after" photos of a subject)) shall be deemed to be a single Work. However, a series of images of different subjects (e.g. photographs of the top 10 landmarks of Toronto) would count as separate works.

⁵ No compensation will be awarded to Assignees who cannot file copies of the written assignment(s) on which their entitlement is based.

The Creator is deceased, and I am the personal representative of the Estate of the Creator of the Works listed above, and

I attach a copy of the Creator's Will appointing me as Executor or Trustee, or

I attach a copy of a court order appointing me as Administrator of the Creator's estate, or

I attach other evidence showing I am the personal representative of the Creator's estate, or

I cannot attach evidence showing I am the personal representative of the Creator's estate.⁶

The Creator of the Works listed above is not deceased, but is unable to complete the Claim Form, and I am a member of the Creator's family, or a personal representative of the Creator.⁷

Other. (Please explain and attach any corroborating document⁸)

Election

13. With respect to works published in The Globe and Mail, you can elect either to (a) permit the Works to remain on the Eligible Databases and receive compensation under this settlement or (b) have the Works removed from the Eligible Databases and receive no compensation under this settlement. What is your choice? (X appropriate box)

I wish to permit these Works to remain on the Eligible Databases and receive compensation under this settlement. Or

I wish to have the Works first published in The Globe and Mail removed from the Eligible Databases and not to receive compensation for those Works under this settlement.

If you make no election, you will be deemed to have elected compensation.

⁶ No compensation will be awarded to personal representatives of estates who cannot file copies of Wills, or court orders, or other evidence satisfactory to the Claims Administrator.

⁷ The Claims Administrator may request corroboration, e.g. showing that the claimant is a member of the Creator's family. If the claim is accepted on this basis, the compensation cheque will be made payable to the Creator, not to the claimant.

⁸ For example, if you are the personal representative of a deceased Assignee's Estate, you should attach copies of the assignment(s) as well as the Will, court order, or other evidence showing you represent that estate.

Certification

14. I hereby certify:

- (a) that I am not claiming for any Works that were created in the course of my employment;
- (b) that I am not claiming for any Works for which I have signed a written agreement granting the right to place the Works in Eligible Databases; and
- (c) all information I have provided on this form is true to the best of my knowledge and belief.

Date

Signature

IT IS A SERIOUS OFFENCE TO MAKE A FALSE STATEMENT.