

THE HOLOCAUST



Anne Frank leans out of the window of her house in Amsterdam to get a good look at a bride and groom on July 22, 1941. It is the only time she was ever captured on film. ANNE FRANK HOUSE

# Only film of Anne Frank to air on YouTube

Museum launches channel about heroic teenage diarist

AMSTERDAM

The Anne Frank House museum in Amsterdam has begun airing the only known video of the teenage diarist on a channel dedicated to her on YouTube.

The channel also features clips of others, including her late father Otto, and Nelson Mandela, talking about Anne, museum spokeswoman Anne-Marie Bekker said yesterday. Mr. Mandela mentions the strength he derived from Anne Frank's diary during his imprisonment.

"It is really a great platform to show all the different kinds of films and documentaries about Anne Frank," Ms. Bekker added.

The footage, from 1941, is the only time Anne has been captured on film. The 20-second footage uploaded to the museum's recently launched Anne Frank Channel shows Anne's neighbour on her wedding day. A 13-year-old Anne is seen nine seconds into the video, leaning out of a second-floor window to get a better look at the bride

and groom. At the time of the wedding, the bride-to-be lived at No. 37 Merwedeplein, next door to the Franks at No. 39.

The scene was filmed on July 22, 1941, just under a year before the Frank family went into hiding above the family business.

A shorter, five-second version of the video was given to Otto Frank, Anne's father, by the married couple in the 1950s. After Anne's published diary became widely known in the 1950s the couple recognized her in the film and contacted Otto.

Ms. Bekker said using YouTube was a way to introduce the life of Anne Frank to people who may never have heard of her diaries.

"The footage is very moving and very unique because these are the only moving images of Anne Frank," she said.

"The museum has had the footage for some time, but thought YouTube would be a good platform to show the film and the other films about her life. It's another way to bring the life of Anne Frank to the at-

ention of younger people, and all people worldwide."

The husband and wife, who are still alive and living in the Netherlands, were contacted by the Anne Frank House in the 1990s and provided the longer video.

The video channel also includes excerpts from interviews with Otto Frank and Miep Gies, who helped to hide the Franks from the Nazis.

The film has already attracted more than 275,000 views, with scores of comments. One read: "Gave me chills to see her in the video." Another user wrote: "Who knows what she could have become."

Anne died at the age of 15 of typhus in the German concentration camp of Bergen-Belsen, seven months after her arrest and only two weeks before British and Canadian troops liberated the camp. Her posthumously published diary has made her a symbol of all Jews killed in the Second World War.

» Associated Press, with a report from the Guardian

IN BRIEF

**Court rejects Suu Kyi's appeal for release**

**Rangoon** - A Myanmar court rejected an appeal yesterday by democracy leader Aung San Suu Kyi for her release from house arrest, another reminder that the country's military junta treads warily when considering concessions to the opposition or improving relations with the West.

Ms. Suu Kyi's lawyer, Nyan Win, said the Yangon Division court upheld her August conviction for briefly sheltering an uninvited American at her home earlier this year, in a verdict that drew international condemnation. He said Ms. Suu Kyi's legal team would file a new appeal to the Supreme Court within 60 days. » AP

**Little respite for disaster-stricken Asia**

**Padang, Indonesia** - Quake-trapped corpses rotted in Indonesia, the first storm deaths emerged from Laos and the Philippines covered before a "super typhoon" as nature offered no respite yesterday to disaster-hit Asia.

As the international community struggled to respond to the devastation wreaked by an extraordinary series of tsunamis, earthquakes and tropical storms across the region, the death toll in affected countries continued to mount.

The UN's International Strategy for Disaster Reduction said yesterday more investment in prevention was needed in the region. » AFP

**South African far right to push for homeland**

**Johannesburg** - South Africa's white far right will make a peaceful push for a separate homeland and believes it has a case to put to the United Nations, veteran leader Eugene Terre'Blanche said yesterday.

Mr. Terre'Blanche, who fought to preserve apartheid in the early 1990s but has recently been in relative obscurity, said in an interview that more than 20 right-wing groups would meet on Oct. 10 to discuss plans for a separate homeland and how to unite.

Mr. Terre'Blanche said the far-right might also approach the UN International Court of Justice to hear their case for a homeland. » Reuters

**NOTICE OF APPROVAL OF THE SETTLEMENT OF CLASS PROCEEDING ROBERTSON V. THOMSON AND OTHERS**

*If you are a writer, artist or photographer, wherever you live, please read this notice carefully as it may affect your rights.*

This is a court-approved notice to people who may be members of the Class in the above class proceeding. It describes the class proceeding, the class of people affected, and the court-approved settlement of this class proceeding.

In 1996, Heather Robertson (the "Plaintiff"), a freelance writer, commenced an action against The Thomson Corporation (now, Thomson Reuters Corporation), Thomson Canada Limited (now, Thomson Reuters Canada Limited), Thomson Affiliates and Information Access Company (now, The Gale Group, Inc.). In 2001, the action was amended to include Bell Globemedia Publishing Inc. (now CTVglobemedia Publishing, Inc.) as a defendant (collectively, the "Defendants"). In the action, the Plaintiff alleges that the Defendants infringed the rights of creators or assignees of original literary or artistic works published in print media in Canada ("Works") by disseminating or authorizing the dissemination of copies of the Works through electronic databases, contrary to the Canadian Copyright Act. The Plaintiff sought compensatory, punitive and exemplary damages, as well as injunctive relief, on behalf of writers, artists and photographers who created the Works ("Creators"), their estates and assigns. The Defendants denied the Plaintiff's claims. In 1999, the Ontario Superior Court of Justice certified this action as a class proceeding, on behalf of the creators of original literary and artistic Works, their estates or assigns, wherever they live. By further Order of the Court dated August 12, 2009, the action was limited to Works published in print prior to May 1, 2009.

**SETTLEMENT APPROVAL**

The parties attended before the Ontario Superior Court of Justice on June 16, 2009, and obtained court approval of the settlement agreement reached between the parties, as well as Class Counsel fees in the amount of \$4,000,000.

Under the terms of the approved Settlement, the Defendants will pay CS11,000,000, inclusive of legal and settlement administration fees, to provide benefits to Class Members. The Settlement includes a compensation plan for freelance Works, an alternative take-down benefit for freelance Works that appeared in The Globe and Mail, as well as a donation to the Professional Writers Association of Canada, The Writers' Union of Canada and the Canadian Association of Photographers and Illustrators in Communications, to the general benefit of all Creators of written and artistic Works. The settlement includes a release of all claims, as well as a license in respect of Works that are not taken down.

The case has been financially supported by the Class Proceedings Fund operated by the Law Foundation of Ontario, and as required by law 10% of the net proceeds of the case will be paid to the Class Proceedings Fund.

Eligible Class Members may complete and submit a claim form to the Claims Administrator, listing freelance Works for which compensation is sought. The Claims Administrator processes the claims and establishes entitlements of individual Class Members, according to the distribution scheme outlined below. For Works that appeared in The Globe and Mail, Eligible Class Members may choose to forego compensation, and instead request that those Works be removed from the commercial databases maintained by the Defendants. A member's entitlement to compensation will be calculated on the basis of a points system which takes into account various factors, including whether the Class Member was remunerated for the Work, the length of the Work, and the circulation of the publication in which the Work initially appeared. No class Member will be entitled to compensation in excess of 1% of the total Compensation Fund.

The fees of the Claims Administrator will be deducted from the Settlement Funds.

**TO MAKE A CLAIM FOR COMPENSATION**

The Court appointed William Dovey of Cole & Partners as Claims Administrator. The Claims Administrator's contact information is as follows:

80 Richmond Street West, Suite 2000, Toronto, Ontario, M5H 2A4  
Tel: (416) 361-2590 Fax: (416) 364-2904

To receive compensation, each Class Member must submit a completed Claim Form and supporting documents, on or before 5:00 p.m. Toronto time on January 18, 2010. The Claim Form is available at Class Counsel's website, www.kmlaw.ca/robertsonvthomson, or by calling Cole and Partners, at (416) 361-2590 or by visiting their website at www.coleandpartners.com, or by email to claimsadministrator@coleandpartners.com.

The Claim Form should be submitted by mailing, emailing or faxing the Claim Form and supporting documents to the Claims Administrator at the above-noted address. If you fail to submit a Claim Form and the supporting documents, on or before 5:00 p.m. Toronto time on January 18, 2010, you will not receive any part of the net settlement monies unless the Court extends the deadline.

**OPTING OUT**

If you are a person falling within the Class described above and you did not opt out when the action was certified in 1999, you will automatically be included in the Class unless you opt out now. Class Members who do not opt out may seek the settlement benefits described above.

To opt out of the Class you must fill out the Form below and send it to Koskie Minsky LLP (at the address listed below), the lawyers for the Class. The deadline for opting out is November 2, 2009. If your written request to opt out is not received by that date you will remain a member of the Class.

**FURTHER INFORMATION**

If you are a Class Member and wish to obtain additional information about the Settlement, please contact Koskie Minsky LLP at the address below:

Koskie Minsky LLP  
Barristers & Solicitors  
20 Queen St. West, Suite 900, Box 52  
Toronto, ON, M5H 3R3, Tel: 1-866-777-6323  
Re: Robertson v. Thomson et al.

In addition, information is available on Class Counsel's website at www.kmlaw.ca/robertsonvthomson.

PLEASE DO NOT CONTACT THE COURT OR THE REGISTRAR OF THE COURT ABOUT THIS CLASS PROCEEDING. THEY ARE NOT ABLE TO ANSWER YOUR QUESTIONS.

Dated: October 3, 2009

**OPT OUT FORM**

**THIS IS NOT A REGISTRATION FORM OR CLAIM FORM. IT EXCLUDES YOU FROM THE SETTLEMENT CLASS.**

To: **Koskie, Minsky LLP**  
900 - 20 Queen St. West, Box 52, Toronto, ON M5H 3R3  
Attn: **Robertson v. Thomson, et al.**

I \_\_\_\_\_  
(please print full name) am a/the:

(please check the applicable boxes)

- writer;
- photographer (or author as per the Canadian Copyright Act);
- artist;
- estate or assignee of any of the above;

of Works as defined in the Notice.

I confirm that:

- my Works were not created under a collective agreement that governed the use of the Works in electronic media;
- I have not given written permission to make my Works available in commercial online databases operated by or authorized by the defendants

I wish to opt out of the Robertson v. Thomson class action. I understand that by opting out, I will not be entitled to any of the benefits of the settlement.

Signature \_\_\_\_\_

Address: \_\_\_\_\_

Postal code: \_\_\_\_\_

Telephone: \_\_\_\_\_

*Note: To opt out, this form must be completed and received at the above address before November 2, 2009*

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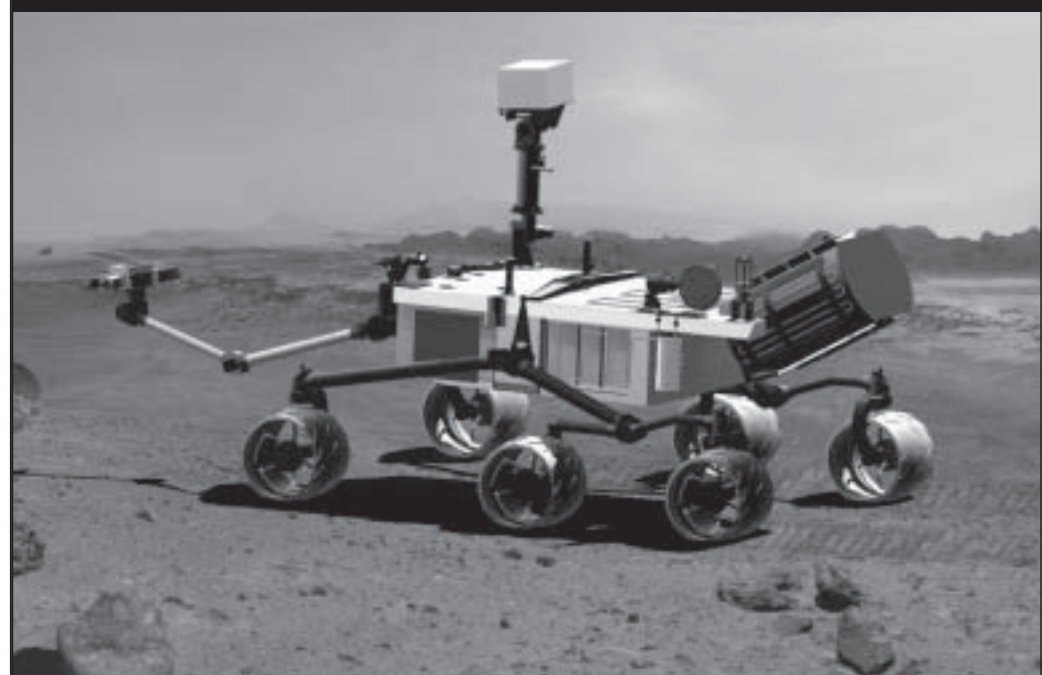
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